

My stylistic research started with a strong fascination for the Surrealistic movement with Dali and de Chirico followed by a passionate move towards Matisse and Picasso. But I needed something else to express my true feelings. Therefore I have discovered when I left France for England a new way with the Scottish School of expressionism and Francis Bacon, Frank Auerbach, Leon Kossoff, De Kooning, Kokoschka. This revelation has been a decisive turn in my creativity from a figurative approach I have slowly turned

towards abstraction still keeping a figurative touch in my paintings to come back like in a loop to figuration and the human shape. In fact I wanted to mix abstraction to figuration and vice versa supported by a powerful use of colors.

My visual gesture is informal and spontaneous at the same time impulsive and controlled. I would like to attach the constructive part produced by the use of strong colors to the illusion of depth which



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diminish the vision plane of a picture to create it's own autonomy. Then everything is just pure feelings and sensations which I hope transmit to the viewer this indefinable accomplishment. The constant movement of life and its challenges and more especially our responses in order to survive it have been a lifelong source of intrigue for me. Growth is a continual struggle and yet we are inspired to keep up with it and strive to get ahead of the game.

This concept of evolution is strongly represented in my work. I have dealt with a wide variety of themes often related to nature and human cultures. I depict the world with a notable spirituality connected to the human struggle with relationships of any kind. I strive for balance in my work with form and colours in order to inspire reflections over external and internal worlds.

When I started painting I found I was influenced by the early childhood experiences of a strict religious and educational background. My work was dark in subject, colour and texture. As I have matured my art has expressed itself through several series ranging in subject matter drawn from urban life and social groups to the powerful forces of nature.

- 1 PEOPLE IN GROUP, 2010 OIL ON CANVAS 48X59,5 IN. /122X152 CM. «
- 2 PEOPLE IN GROUP, 2010 OIL ON CANVAS 48X59,5 IN. /122X152 CM.
- 3 PEOPLE IN GROUP, 2010 OIL ON CANVAS 48X35,5 IN. /122X91 CM.

Vivid colour and bold textures have emerged into the many series of my paintings. Sweeping lines and expressive gesturing that reflects my own inner journey of conquering my demons has replaced earlier more restrictive emotional expressions.

